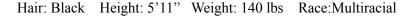
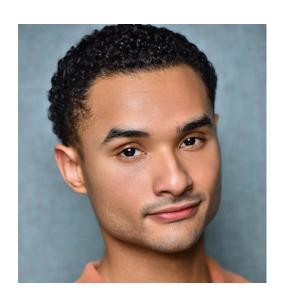
# Makinley Patterson

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Ignite Management, LLC Richard Martin (Manager) (310) 776-0307





## FILM/TV

Blue Notes In a Black Sky Lead/Raheem Jr.(Non-Union) Los Angeles Film School Supporting/Dev (SAG-AFTRA) Chapman University Project Masala Queendom Come Recurring/Phantom (SAG-AFTRA) Rhythm and Noise prod./Tubi Supporting/Nathaniel (SAG-AFTRA) Reel Big Prod./ Fathom Events Forty-Seven Days Fear In Our Eyes Supporting/Michael (Non-Union) Simply Stated Prod. Recurring/Kane (SAG-AFTRA) Onvx Evolutionary Artist Comp. Simply Stated Prod. Finger Licking Lead/Rico (Non-Union) Kung-Pow Lead/Nick (Non-Union) Los Angeles Film School Delilah Lead/Roy (Non-Union) New York Film Academy Boxed In Supporting/Jeff (Non-Union) Alex Wolff Productions **Squabbles** Lead/Caleb (SAG-AFTRA) Chapman University

### **THEATRE**

Check Please Lead/Brandon Studio For Performing Arts West Side Story Lead/Bernardo Summer Stock At The Ritz Our Town Lead/Doc. Gibbs Florence Academy of Fine Arts Oklahoma Supporting/Ensemble/Slim Summer Stock at The Ritz Fiddler On The Roof Supporting/Ensemble/Mendel Summer Stock At The Ritz Romeo And Juliet Supporting/Chorus/Gregory Shakespeare At The Shoals

#### **EDUCATION & TRAINING**

Scott Sedita Acting Studio: Professional Student, Co-Star Intensive, Audition Technique, Comedy Intensive

Tess Kirsch Acting Studio: Audition Technique, Scene Study, Cold Reading

TVI Studios: Mark Teschner- Soap Opera. Scene Study

The New York Film Academy: Acting For Film, Acting Technique (Meisner, Uta Hagen, Strasberg), Voice &

Speech, Movement, English

Florence Academy of Fine Arts: Theatre (Stella Adler, Laban, Stanislavski, Chekhov)

Voice: Musical Theatre, Country, Speech: Gene Anne Gifford, Patrice Arenas Dance: Ballet, Modern, Jazz, Musical Theatre: Matthew Kiel, Dennis J. Clark

Acting: Scott Sedita, Deborah Quayle, Tess Kirsch, Mark Teschner, David Lee Hope, Dr. Mark Woods

#### SPECIAL SKILLS

Film Editing, Cinematography, Producing, Directing, Writing, Improv, Singing (Country, Jazz, Pop)- Dance (Musical Theatre, Ballet, Jazz, Contemporary)- Technical Theatre Knowledge, Country Music Impressions

