

Makinley Patterson

(SAG-Eligible)

(256) 577-5721

makinleypatterson15.mp@gmail.com

www.makinleypatterson1.wixsite.com/

makinleypatterson

Ignite Management, LLC

Richard Martin (Manager)

(310) 776-0307



Hair: Black Height: 5'11" Weight: 140 lbs Race: Multiracial

FILM/TV

Blue Notes In a Black Sky

Project Masala

Queendom Come

Forty-Seven Days

Fear In Our Eyes

Onyx

Finger Licking

Kung-Pow

Delilah

Boxed In

Squabbles

Lead/Raheem Jr. (Non-Union)

Supporting/Dev (SAG-AFTRA)

Recurring/Phantom (SAG-AFTRA)

Supporting/Nathaniel (SAG-AFTRA)

Supporting/Michael (Non-Union)

Recurring/Kane (SAG-AFTRA)

Lead/Rico (Non-Union)

Lead/Nick (Non-Union)

Lead/Roy (Non-Union)

Supporting/Jeff (Non-Union)

Lead/Caleb (SAG-AFTRA)

Los Angeles Film School

Chapman University

Rhythm and Noise prod./Tubi

Reel Big Prod./Fathom Events

Simply Stated Prod.

Evolutionary Artist Comp.

Simply Stated Prod.

Los Angeles Film School

New York Film Academy

Alex Wolff Productions

Chapman University

THEATRE

Check Please

West Side Story

Our Town

Oklahoma

Fiddler On The Roof

Romeo And Juliet

Lead/Brandon

Lead/Bernardo

Lead/Doc. Gibbs

Supporting/Ensemble/Slim

Supporting/Ensemble/Mendel

Supporting/Chorus/Gregory

Studio For Performing Arts

Summer Stock At The Ritz

Florence Academy of Fine Arts

Summer Stock at The Ritz

Summer Stock At The Ritz

Shakespeare At The Shoals

EDUCATION & TRAINING

Scott Sedita Acting Studio: Professional Student, Co-Star Intensive, Audition Technique, Comedy Intensive

Tess Kirsch Acting Studio: Audition Technique, Scene Study, Cold Reading

TVI Studios: Mark Teschner- Soap Opera, Scene Study

The New York Film Academy: Acting For Film, Acting Technique (Meisner, Uta Hagen, Strasberg), Voice & Speech, Movement, English

Florence Academy of Fine Arts: Theatre (Stella Adler, Laban, Stanislavski, Chekhov)

Voice: Musical Theatre, Country, Speech: Gene Anne Gifford, Patrice Arenas

Dance: Ballet, Modern, Jazz, Musical Theatre: Matthew Kiel, Dennis J. Clark

Acting: Scott Sedita, Deborah Quayle, Tess Kirsch, Mark Teschner, David Lee Hope, Dr. Mark Woods

SPECIAL SKILLS

Film Editing, Cinematography, Producing, Directing, Writing, Improv, Singing (Country, Jazz, Pop)- Dance (Musical Theatre, Ballet, Jazz, Contemporary)- Technical Theatre Knowledge, Country Music Impressions

